



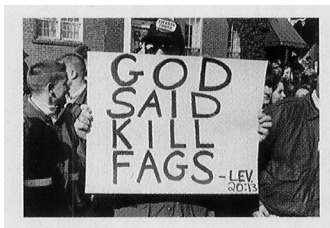
In *Lilith*, Sachs uses Adam's apocryphal first wife as a proxy for frustrated modern women, implying that a patriarchal society has given independent women a raw deal from day one. *The House of Science* expands on the theme, using found footage to illustrate how the "official story" of

modern medicine alienates women from their own experience of adolescence and maturity.—*Brian Frye*

>> Documentary Pick: The Arthur Dong Collection:

Stories from the War on Homosexuality (Docurama, \$69.95)

A rare combination of savvy activist and consummate craftsman, Arthur Dong has shaped a distinguished career in documentary by exploring two facets of his own identity: his Asian-American heritage and gay sexuality. This collection highlights the



latter strand, the hallmark of which has been a remarkable openness to direct, self-justifying rants by some of our nation's worst homophobes, including convicted murderers. Largely devoid of formal innovation, Dong's PBS-style interview-plus-archival-clips approach serves him especially well in *Licensed to Kill* (97), where we are forced to recognize in his rogue's gallery of talking heads a strange

biographical diversity as well as some genuinely vexing psychosexual confusion. *Coming Out Under Fire* (94) does a solid job of rehearsing the military's accelerating persecution of gay men and women during and after WWII, while the less successful *Family Fundamentals* (02) delves into the Bible-spouting rejection of gay offspring. The set is enhanced by interviews and informational materials, including contextualizing essays, timelines, bibliographies, and lists of resources.—*Paul Arthur*

>> Criterion Pick: Au hasard Balthazar (Criterion, \$29.95)

"All you need to make a film is a girl and a gun." What Godard really meant was: All you need to make a masterpiece is a girl and a donkey. *Balthazar*, the magnum opus of mule movies, is one of the few art objects that's better left untouched by critical noise. Just watch it. And then revel in the extras which include the original trailer (in which Bresson miraculously devolves into Monte Hellman) and the following exchange between actress Anne Wiazemsky (soon to be Godard's wife) and a Confused Cinephile: AW: "It's common to decorate an animal we love with flowers." CC: "But not in the middle of the night!" AW: "Why not. If you're awake." *Bang!*—*Chris Chang*



>> Avant-Garde Pick: Avant-Garde Experimental

Cinema of the 1920s and '30s (Kino, \$29.95)

Kino International's new two-disc set is an early favorite for Best Compilation of the Year, making a number of milestones available to discerning households throughout



North America. Canonical standards (Léger's *Ballet mécanique*, Eggeling's *Symphonie diagonale*), oddities (Welles's gloss of German Expressionism, *Hearts of Age*, Watson and Webber's *Lot in Sodom*) and beloved evergreens (Epstein's *La Glace à trois faces*, Strand and Sheeler's *Manhatta*, Kirsanoff's eternally beautiful *Ménilmontant*) sit side by side, and the mustiness of the cinema studies department

is happily lost in the digital recontextualization. Jean Painlevé's *Le Vampire* may be a welcome discovery for many viewers, but the best and most surprising is from neither the Twenties nor the Thirties but the late Forties: Epstein's *Le Tempestaire*, his penultimate film and final masterpiece. Note to the folks at Kino: your next assignment is an Epstein collection, including *Finis terrae* and *L'Or des mers*.—*Kent Jones*

Look At Me Jaoui, Fr., 04; Sony \$29.95

The Narrow Margin Fleischer, 52; Warners \$19.97

The Navigators Loach, UK, 01; First Look \$14.98

No Rest for the Brave Guiraudie, Fr., 03; TLA \$24.99

Off the Map Campbell Scott, 03; Sony \$24.96

Prozac Nation Erik Skjoldbjærg, 01; Buena Vista \$29.99

Scarecrow Schatzberg, 73; Warners \$19.97

They Came Back aka *Les Revenants* Campillo, Fr., 04; Wellspring \$26.98

Tomorrow We Move Akerman, Bel., 04; Kino \$29.95

Unfaithfully Yours Sturges, 48; Criterion \$29.95

White Nights Visconti, It., 57; Criterion \$29.95

CULT CORNER

Onibi: The Fire Within Rokuro Mochizuki, Jap, 97;

ArtsMagic \$24.95

Sorum Yun Jong-chan, Kor., 02; Tartan \$24.99

Tetsuo: The Iron Man Tsukamoto, Jap., 88; Tartan \$24.99

Wild Life Shinji Aoyama, Jap., 97; ArtsMagic \$24.95

HOT DOCS

Robert Greenwald box set: *Uncovered: The Whole Truth About the Iraq War* 03, *Outfoxed: Rupert Murdoch's War on Journalism* 04 & *Unconstitutional: The War on Our Civil Liberties* 04; The Disinformation Company/Ryko \$29.95

ABC Africa Kiarostami, Iran, 01; New Yorker \$29.95

Death by Design Friedman/Brunet, 96; First Run \$29.95

Goff in the Desert Heinz Emigholz, Ger., 03; FACETS \$29.95

Huckle György Pálfi, Hung., 02; Home Vision \$29.95

In the Realms of the Unreal Yu, 04; Wellspring \$26.98

Mojados Tommy Davis, 05; Vanguard \$19.95

Mondovino Nossiter, 04; ThinkFilm \$29.99

PRIMETIME

The Adventures of Pete and Pete season 1 (93-94), 8 episodes + 5 shorts; Paramount \$19.99

Columbo season 3 (73-4), 8 episodes; Universal \$39.98

Crime Story season 2 (87-88), 22 episodes; Anchor Bay \$39.98

Knowing Me, Knowing You with Alan Partridge 94, 7 episodes; BBC \$29.98

Law and Order season 3 (92-93), 22 episodes; Universal \$99.98

Little Britain season 1 (03), 8 episodes; BBC \$29.98

Paranoia Agent vols. 1-4 Satoshi Kon, Jap., 04; Geneon \$99.98

The Simpsons season 6 (94-95), 24 episodes; Fox \$49.98

Six Feet Under season 4 (03), 13 episodes; HBO \$99.98

Tales from the Crypt season 1 (89), 6 episodes; Warners \$26.98

The Tomorrow People season 1 & 2 (73-74), 26 episodes; A&E \$79.95

The Twilight Zone seasons 2 & 3 (86-89), 51 episodes (dirs. incl. Atom Egoyan, Wes Craven, Jim McBride, Curtis Harrington, Martha Coolidge); Image \$69.99